Permit #F00050383

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00050383 **Type of Permit:** FILMING **Release Date:** 04/05/2012

Production Company ROCK SHRIMP PRODUCTION INC

Insured Company Name ROCK SHRIMP PRODUCTION INC
Contact Phone No. 1 646-747-4748
Contact Phone No. 2
Fax 646-747-4740
Address 345 HUDSON ST, 13TH FLOOR
NEW YORK, New York 10014

Production Title BBQ ADDICTION

Type of Production TV Miscellaneous

Producer Jill Gibbs

Director Lauren Thompson

1st AD N/A N/A

Production Manager Rachel Figueroa

FilmL.A. Coordinator Adrian Fayad

Location Manager Stacey Sutherland
Primary Phone Mobile - 323-681-5155
Secondary Phone Office - 646-747-4747

Location Assistant N/A N/A
Primary Phone Mobile - 646-747-4747
Secondary Phone

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$1,080.00
FILMLA MONITOR FEES OVERTIME	$540.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$2,100.00

Total Permit Fee $4,585.00

Number of Locations 1

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Summary Information — Location

Permit Number F00050383
Production Company ROCK SHRIMP PRODUCTION INC
Insured Company ROCK SHRIMP PRODUCTION INC
Production Title BBQ ADDICTION

Location Manager Stacey Sutherland
Primary Phone Mobile - 323-681-5155
Secondary Phone Office - 646-747-4747

Location Address 17340 Magnolia Blvd, Encino, CA, 91316

Location Type Private Residence

Prep Dates 4/4/2012 - 4/6/2012 08:00 - 20:00 3 days

Film Dates 4/7/2012 - 4/7/2012 07:30 - 19:00 1 day
4/8/2012 - 4/9/2012 07:30 - 20:00 2 days
4/11/2012 - 4/13/2012 07:30 - 20:00 3 days

Strike Dates 4/14/2012 - 4/15/2012 08:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Lake Balboa Overflow. bbq addiction..pdf
ROCK SHRIMP Stacy Sutherland.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	45
Cube Trucks	2
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	45
FilmL.A. Monitor (s)	1
Spot Check	1

Filming Activities Exterior Dialogue; Filming in backyard; Cooking show; Bringing in propane grills/BBQs to cook food; Cooking scenes with Bobby Flay;

Special Effects: F/X Permit # 1508

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: propane grills/BBQs to cook food

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** C3

Location Notes Dead end, narrow street. No parking of large trucks on either side. - geoffrey 5/11

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Sandra Terry
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note NO PRODUCTION VEHICLE PARKING ON AREA STREETS AROUND THE LOCATION.

PRODUCTION COMPANY MUST LOAD/UNLOAD EQUIPMENT ALL ON PRIVATE PROPERTY

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Summary Information — Location

Permit Number	F00050383	**Location Manager**	Stacey Sutherland
Production Company	ROCK SHRIMP PRODUCTION INC	Primary Phone	Mobile - 323-681-5155
Insured Company	ROCK SHRIMP PRODUCTION INC	Secondary Phone	Office - 646-747-4747
Production Title	BBQ ADDICTION		

Coordinator Note BBQ/SMOKERS MUST BE PLACED ON WEST SIDE OF THE PROPERTY.

Coordinator Note CULINARY STAGING AREA IN GARAGE OF LOCATION. GARAGE DOORS MUST REMAIN CLOSED UNTIL 0930 HOURS.

ALL STAGING AND EQUIPMENT MUST BE ON PRIVATE PROPERTY BEHIND GATE.

Coordinator Note FILM LA MONITOR REQUIRED FOR PREP AND FILM DATES.

4/4; 0700-1100 HOURS.
4/5; 0700-1100 HOURS.
4/6; 0700-1100 HOURS.
4/7; 0700-1900 HOURS.
4/8; 0700-2000 HOURS.
4/9; 0700-2000 HOURS.

Parking

Base Camp
Location Type : Other Location
LAKE BALBOA PARK
6300 Balboa Blvd, Los Angeles, CA, 91436

Parking Notes
Lake Balboa Overflow lot

Crew Parking
Location Type : Other Location
LAKE BALBOA PARK
6300 Balboa Blvd, Los Angeles, CA, 91436

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

- OK TO CREW PARK IN THE LAKE BALBOA OVERFLOW LOT 04/04/2012 THRU 04/09/2012 AND 04/11/2012.
- OK TO PARK 40 CARS.
- NO vehicles or heavy equipment allowed on turf unless otherwise approved by the Park Film Office.
- MUST remove all self-generated trash. Use of City dumpsters or trashcans is prohibited.
- MUST work around park activities. NO exclusive use of park.
- MAY NOT block service roads, driveways, or parking lot access.
- MAY NOT park in handicap or electric vehicle parking stalls.
- NO alterations to park property unless otherwise approved by the Park Film Office.
- Company must provide own gate or overnight security as determined by the Park Film Office.
- NO staking or drilling into turf, rocks, trees, or asphalted areas unless approved by Park Film Office.
- MUST use water barrels or sandbags for tent set-up.
- MUST provide own restroom facilities.
- MUST restore alterations or damages to original or better.
- Smoking is only allowed in designated areas specified by the Park Monitor or Fireman on-site.

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- If a monitor or Fireman is not assigned, a designated location must be established by the Location Manager with cigarette disposal containers in place.
- The designated smoking area cannot be near any patron activity. No exceptions.
- The designated area may be revoked or not allowed at all depending on weather and location conditions.
- Failure to comply with these restrictions may result in a fine.
- MUST adhere to Monitors instructions, when applicable. Monitor's instructions or judgment may override written guidelines.
- Park closes at sunset. Must leave the park when Rangers or Lifeguards close up for the evening or risk being locked in.
- Must park all vehicles legally in the parking lot. May not park along dirt shoulder of the road.
- Must work around any maintenance and/or construction.
- Must keep all vehicles legally in the parking lots. May not drive on grass or any pathways or bike paths.
- OK to race lawnmowers in the dirt area at Lake Balboa Overflow Lot.
- May not have lawnmowers actually mow any grass at any time.

F-50383
ROCK SHRIMP PRODUCTION INC – BBQ ADDICTION (LAKE BALBOA OVERFLOW)

NO PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of ROCK SHRIMP ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/3/12

Representative's Signature

Stacey Sutherland

Representative's Name (Please Print)

Representative's Title (Please Print)

ROCK SHRIMP

Name of Principal (i.e. company name) (Please Print)

345 Hudson Street 13th Floor

New York, NY

10014

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

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